



## Overnight Art 2010 Application Cover Page

### Introduction

Art-Speak, the city of Portsmouth's cultural commission, is pleased to announce **Overnight Art 2010**, a celebration of public art. **Overnight Art 2010** is an art competition culminating in a scattered-site exhibit of temporary outdoor art in the city of Portsmouth. Exhibits will be installed in early June 2010 and will be displayed through October. This competition is funded through the sponsorship of local business and individual donations.

The purpose of **Overnight Art 2010** is to celebrate public art in the city and highlight artists living and working in the Seacoast region. It's an expression of Art-Speak's overarching mission: to promote appreciation, awareness, participation, and dialogue in the support of arts and culture in Portsmouth. For more information, visit [www.art-speak.org](http://www.art-speak.org).

### Eligibility for Overnight Art 2008

The competition is open to all artists. Artists living and working on the Seacoast are encouraged to apply. Art-Speak board members are ineligible to participate but may be represented on the jury.

### Competition Guidelines

Over the last several years, as the deterioration of two of the bridges connecting Portsmouth and Kittery has become an important public issue, a spirited dialogue in our community has arisen around the significance of those bridges in our lives.

**Overnight Art 2010** takes its inspiration from this conversation. Applicants are asked to submit proposals interpreting the concept of "bridges." Please note, this competition seeks to inspire broad interpretations of the idea of bridges. Realistic representations of bridges aren't specifically encouraged, nor are political statements.

All forms of art will be considered and collaboration among artists is encouraged. Proposed installations must be suitable for outdoor display lasting at least 16 weeks. The final sites are still being considered, but all artworks will be installed in downtown Portsmouth or on the grounds of Pease International Tradeport. While these installations are not necessarily intended to be site-specific, proposed artworks are expected to consider, in general, the relationship between the work and the site environment. Please refer to Attachments 2 and 4 for specific criteria regarding installations.

Upon installation of commissioned artworks (which consist of actual pieces of art distinguished from performance art), the artworks will become the property of Art-Speak, which retains the right to auction the piece for the benefit of Art-Speak, or return the piece to the artist at the end of the exhibition.

Additionally, artists receiving commissions are required to participate in the Overnight Art opening reception/panel discussion, which will be held in Portsmouth in June 2010.



### Application Process

Applications will be available online on Thursday, **December 10, 2009** at [www.art-speak.org](http://www.art-speak.org). Completed applications are due at Portsmouth City Hall on **Friday, January 29, 2010**. Submissions should be addressed to Sue Cobler, Art-Speak, One Junkins Avenue, Portsmouth, NH, 03801.

The application fee will be waived for artists listed on the Art-Speak **Arts and Cultural Directory** ([www.art-speak.org/artists.cfm](http://www.art-speak.org/artists.cfm)).

A jury will evaluate applications. Commissions will be announced by February 19, 2010. Please contact Sue Cobler at [scobler@ch.cityofportsmouth.com](mailto:scobler@ch.cityofportsmouth.com) or 603.610.7222 for more information.

### Honorarium and Stipend

Winning artists will receive a \$1,000 honorarium. To cover the costs of all aspects of materials, fabrication, and installation/removal, a stipend of up to \$1,200 will be available.

### Additional Information

The competition is intended to showcase the work of local artists. Commissioned projects such as **Overnight Art** offer artists opportunities for professional development through the creation, public presentation, and documentation of public artworks, which may prove helpful in future competitions as well as on resumes.

Commissioned artists will receive a letter of commendation from Portsmouth Mayor Tom Ferrini. In addition, Art-Speak will provide photographic documentation to participating artists.



## Application

Please use this form as the cover of your submission.

Name(s): \_\_\_\_\_

\_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Medium: \_\_\_\_\_

### Other required attachments and enclosures:

1. A \$15 application fee for artists not listed in Art-Speak's **Arts and Cultural Directory** (see Attachment 1)
2. A one-paragraph narrative description addressing the proposed work's relevance to the competition theme
3. Installation requirements and installation proposal (see Attachment 2)
4. A budget for fabrication, installation, and removal (see Attachment 3)
5. Visual representations of the proposed artwork to enable the jury to understand and consider the proposal (see Attachment 4 for selection criteria).

I, the undersigned, agree to indemnify and hold the city of Portsmouth and its employees, agents, and volunteers, including the City Cultural Commission and property owners, harmless from any loss, theft, or damage to my artwork. I have read and understand the specifications and requirements for the sites. I take responsibility for the installation and removal of my artwork. I grant permission to the city of Portsmouth to photograph any entry for publicity purposes.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_



## Attachment 1: Art-Speak Arts and Cultural Directory Frequently Asked Questions

### What is the purpose of the directory?

Art-Speak is the city of Portsmouth's cultural commission. The Art-Speak **Arts and Cultural Directory** is a tool to promote Portsmouth's cultural scene. It highlights individual artists, artisans, craftspeople, and also artist ensembles and collectives. It also includes cultural organizations, galleries, performance venues, businesses, historical houses, and cultural-heritage resources serving Portsmouth.

With the directory, Art-Speak aims to:

- Raise awareness and appreciation of artists and cultural organizations
- Foster new connections and collaborations among artists, cultural organizations, and in the community
- Increase professional opportunities for artists of all kinds
- Develop larger audiences and increased participation in all cultural events and activities

### Are there requirements?

Yes, there are guidelines and criteria for both artists and art-related organizations.

#### I. Artists

##### Guidelines:

1. The Art-Speak **Arts and Cultural Directory** defines professional artist, ensemble, or collective to include full-time and part-time working individuals as well as artist-ensembles and artist-collectives.
2. Qualifying artists' engagements may occur in New Hampshire, the New England Region, across the country, and/or in international venues.

##### Screening Criteria:

1. The artist or at least one member of the ensemble/collective must reside and/or work frequently in Portsmouth.
2. Submitters must have exhibited, performed, been commissioned, recorded, or published in the past two years.

#### II. Organizations

##### Guidelines:

Entities eligible for listing are organizations, businesses, and venues whose primary emphasis is to promote, develop, sustain, preserve, and celebrate the full range of arts, culture, and heritage in Portsmouth.

##### Screening Criteria:

1. The organization, business, or venue must be based Portsmouth and/or provide quality artistic, cultural, and historical activities, products, and experiences to the greater Portsmouth community.
2. The organization, business, or venue must have been in business for more than one year.

### What is the process? Can I complete the application online?

At [www.art-speak.org/addlisting.cfm](http://www.art-speak.org/addlisting.cfm), you will find two online forms—one for artists and one for organizations, businesses, and venues. You can complete and submit these electronically to the Art-Speak marketing committee for screening. If you meet the guidelines and criteria, your submission will be published in 15 days.

### What are the benefits of listing?

- Promotion of artwork and specialty media via the internet
- Periodic email updates providing information on artistic opportunities
- Being known to the Portsmouth Cultural Commission, whose mission it is to promote appreciation, awareness, participation, and dialogue in support of arts and culture in our community.



## **Attachment 2: Installation Requirements for Overnight Art 2010**

**The following requirements apply to all proposed site locations:**

Proposed installations should

- be freestanding
- have a stable platform or base mounting and be anchored to prevent both tipping and theft
- avoid damage to the surrounding landscape
- take into account the eventuality of wind, rain, and other weather conditions

**All applications will be reviewed by the Portsmouth Department of Public Works for durability and stability.**



**Attachment 3:  
Budget Worksheet for Overnight Art 2010**

**If budget is more than Art-Speak commission amount, please indicate  
if expenses will be donated**

Categories	Expenses
Materials	\$
Fabrication	\$
Storage / Work Space	\$
Transportation	\$
Installation	\$
Removal	\$
Other	\$
<b>Total:</b>	<b>\$</b>



## **Attachment 4: Evaluation Criteria for Overnight Art 2010**

### **Baseline Considerations**

1. Relationship to the theme
  - Has the artist considered the installation's relationship to the theme of the competition?
  - Is the idea thoughtful and well conceived? Is it appropriate for public display?
2. Impact
  - Is the proposed piece likely to have an impact on its audience—is it likely to provoke thought in the viewer?
3. Innovation / Creativity
  - Does the proposed piece demonstrate an original response to the theme?
4. Logistics
  - Is the artwork of an appropriate scale for outdoor public art?
  - Is the artwork suitable and durable for outdoor installation?
  - Does the artwork pose any safety hazards to either onlookers or the site?
  - Are the installation requirements and specifications adhered to?
5. Budget
  - Is the artist working within the materials budget (including Art-Speak commission plus any time & materials that may be donated)?

### **Other Factors**

1. Seacoast Artist/s
  - Does the artist live or work in the Seacoast region?
2. Collaboration
  - If the submission is a collaboration among multiple artists, will the project result in multiple media and artistic expressions?