

OVERNIGHT ART 2010

Moose Myth

Donna Dodson, Andy Moerlein
saplings

1

For this collaborative piece the artists combined Moerlein's sapling construction method and Dodson's vocabulary of animal-headed human figures to create a 12-foot tall moose-headed male figure. Juxtaposed with the built-up downtown environment, the sculpture, composed of natural elements, is elemental and organic, and looks as if it just walked right out of the woods, bridging the natural and urban environments.

Ingenuity

Jeanne Givens
steel and found objects

2

"Ingenuity" is a welded steel sculpture incorporating industrial hardware, raw materials and found objects to create a representation of the strength, integrity and ingenuity that the bridges have brought to our community. A representation of a human head, with tools and gears emerging from it, refers to both thought and imagination, as well as the materials and methods that create a physical structure.

Transverse

Annika Wisswaesser
marine canvas, plywood, rusted steel, concrete

3

"Transverse" reveals itself when viewed from different proximities. From a distance, the multiple structures embody both where we have come from – billowing sails of early-period ships that traversed the Atlantic from Europe to Portsmouth – and where we are going – the "blank canvas" of how we will continue to bridge the Piscataqua. Up close, the work's tarnished steel structure encourages the viewer to question his priorities and consider the ever-present reality of time.

This year's Overnight Art theme is "bridges."

As the condition of the bridges connecting Portsmouth and Kittery has become an important public issue recently, a spirited dialogue has arisen around the significance of those bridges in our lives. Overnight Art 2010 takes its inspiration from this conversation. Artists were encouraged to interpret the idea of bridges thoughtfully and broadly, resulting in six pieces that portray the concept in six artfully different ways.

4

Caught Between Us

Sarah D. Haskell
recycled shrimp nets, fishing gear, marine hardware

"Caught Between Us" is inspired by the idea that the water that separates the shores of NH and ME is also what unites us. It pays homage to those who work on the Piscataqua River, the marine life that inhabits these waters, and the Memorial Bridge, which connects the communities of the Seacoast. The title evokes the uncertain future of the Memorial Bridge as well as the fragility of our marine environment.

5

603/207

Carly Glovinski, Matt Wajda
phone books, adhesive, plywood

Intended for public use as a walkway, this installation is created out of phone books collected from the 603 and 207 area codes. They have been assembled to achieve the appearance of wood grain by organizing the striated, stacked layers of yellow and white pages. As referential objects that provide users access to a network of people, phone books can be considered guidebooks to connectivity.

6

The Spirit of Janus

Elizabeth Dudley, Marty Gorham,
Jeffrey Hyland
mixed media

"The Spirit of Janus" is a mixed media sculpture conceived as a contemporary exploration into the evolution of the Seacoast's shipping and trade heritage. This piece weaves together a number of elements: a ship's hull is represented by a steel cable hammock; spruce trees sit suspended above the ground representing a once a vital export, as well as all plants that have made their way to the Seacoast from afar; pilings and shorter trading posts evoke ports of call.

