

Overnight Art 2008

1

Giant Ant
Nathan Walker
Stratham, NH

"Giant Ant" was designed to inspire awe and wonderment in the viewer, be they young or old. It was the artist's intention that the ant, a normally small and seemingly insignificant creature, would become larger than life - juxtaposed against an unsuspecting city. Constructed largely of recycled and found metal objects, the sculpture assumes a completely unassailable form; appearing as if it just crawled out of an alleyway, ready to begin its day.

2

History in Liquid Motion
Jeanne Givens
Rye, NH

"History in Liquid Motion" is a working welded sculpture, a solar powered water fountain made of found objects from local scrap metal yards. The focal piece is a mine mooring ball that came from the Piscataqua River. Both beautiful and functional, the sculpture pays homage to Portsmouth's working waterfront and its people.

3

Umwelt Bench #5
Jason Probert
Portsmouth, NH

The multiple levels of "Umwelt Bench #5 (Solar Powered)" are designed around the idea that each of us views the world from a unique perspective due to our different physical statures. By varying the height of the seating or leaning surfaces, our perspective is challenged as we relate to one another and the world around us. The bench's solar power is made possible through a partnership with Seacoast Energy Alternatives Inc., located in Dover, NH.

4

Inside/Out
Jamie Calderwood
Portsmouth, NH

"Inside/Out" comments on our relationship to the physical landscape and the natural world around us. Wildness is kept at bay as we retreat into our warm houses on winter nights. In this piece the landscape is brought inside, and we can only peer in through a window. What we see is a reflection of ourselves with trees in between.

5

Dialog
Susan Schwake
Rochester, NH

"Dialog" is a large scale window banner featuring birds and vegetation. It was conceived to enliven the parking garage's façade by adding a bit of whimsy and delight to a utilitarian public space, creating an enjoyable pause in the task of finding a parking spot. The piece asks the viewer to pause for a moment and consider the idea of nature as larger than life size, thus fostering a momentary daydream.

6

Bookmarks for the Big Reader
Roger Goldenberg
Portsmouth, NH

Inspired by Tibetan prayer flags, "Bookmarks for the Big Reader" is a site-specific kinetic sculpture that whirls its colorful "bookmarks" in celebration of our new public library. The artist uses these simple place markers as a metaphor that calls to mind how books give flight to our imaginations.

